

Desperado

The Premier Eagles Tribute

Technical Rider With Backline

MAIN SOUND SYSTEM

The main sound system must be an active three or four way design capable of producing 115db of clear, undistorted audio in all areas of the venue. The sound system must be in stereo and all devices affecting the gain structure of the system, ie: equalizers, limiters, processors, must be made known to the artist's engineer.

Recommended Equipment: •EAW •MEYER •TURBOSOUND •JBL

FRONT OF HOUSE (FOH)

The FOH console position must be 2/3 to 3/4 to the back of the venue in the center of the sound system, in front of any balconies or overhangs and the riser height shall be kept to the minimum necessary to provide a clear line of sight to the stage. The FOH console must have four (4) bands of EQ per channel of which a minimum of two (2) are swept, eight (8) subgroups, input metering, insert points, and at least four (4) aux sends. A minimum of thirty-one channels for Desperado's exclusive use.

Recommended Equipment: •PARAGON •SOUNDCRAFT •YAMAHA •CREST
(No Peavey or Mackie)

FOH PROCESSING

•1 Stereo graphic equalizer (Klark-Teknik/BSS) •2 Digital Multi FX (Yamaha SPX 1000-900-90) •11 Channels Compression (BSS, DBX) •Channels Noise Gates (Drawmer) •1 CD Player •1 Cassette Deck •All necessary cabling, power, quantities

An audio technician will be required for set-up, sound check, and duration of performance; however we do bring our own engineer to most performances.

MONITOR SYSTEM

The artist requires a minimum of six (6) monitor mixes, three (3) mixes (six bi-amp wedges) downstage, one (1) drum fill (two bi-amp wedges). All monitor mixes shall be bi-amp two-way consisting of 1X15" / 1X2" or 2X12" / 1X2". All mixes shall have a 1/3 octave equalizer inserted. The monitor console shall have a minimum of twenty (20) channels available for Desperado's exclusive use. A monitor engineer is required for set-up, sound check, and the entire performance.

STAGE

The stage should be a minimum of 24' wide by 16' deep by 4' high with stairs for access. An 8X8 drum riser, minimum 18" high upstage center is required. A total of 6 quad boxes (110 volt, 60HZ) is required on stage.

LIGHTING/SPECIAL EFFECTS

A minimum of twenty-four (24) par 64 instruments mounted on a rear truss and 2 side trees as needed. Two (2) follow spots of adequate power for the venue with operators and lighting board operator are to be provided for the entire show.
