

# Backline Requirements

### AMPLIFICATION

- Preferred: Four (4) Fender '65 Reissue Super-Reverb "tube" amps. 45 watts
- Acceptable: Four (4) Fender '65 Reissue Vibro-lux amps. 40 watts

## BASS AMPLIFICATION

- •Brands: One (1) Fender, Ampeg, or Gallien Krueger •Power: 350 watts or more •Speaker Brands: Fender, Ampeg, SWR, Eden •Preferred: Eight (8), 10-inch speakers (in one or two enclosures)
- •Acceptable: Four (4), 10-inch speakers and separate two ten enclosure •Acceptable: One (1) fifteen inch and four (4) ten-inch speakers •Four (4) Direct Input boxes for acoustic guitars and keyboards
- Seven (7) "boom" microphone stands
  One (1) heavy-duty keyboard stand to accommodate an 88-key keyboard

#### KEYBOARD

- •Preferred: One (1) 88-key Kurzweil PC-88 •Acceptable: 88-key Korg, Triton, Roland, or Elesis
- •One (1) Heavy-duty keyboard stand •One (1) volume pedal •One (1) Sustain pedal

## ACOUSTIC GUITARS

- •One (1) 12-string acoustic with electric pick up •One (1) 6-string acoustic with electric pick up
- Preferred: Taylor, Gibson, Guild and Ovation

#### DRUMS

Preferred: DW (Drummers Workshop) Yamaha, Tama, Pearl. Preferred color is white One (1) 10-inch tom One (1) 12-inch tom One (1) 14-inch tom One (1) 20 or 22-inch bass drum, all standard depth One (1) 14 x 6 inch snare drum Two (2) boom cymbal stands Two (2) straight or standard cymbal stands One (1) hi-hat stand One (1) snare stand Two (2) heavy-duty, double mounted tom-tom stands
 All hardware should be heavy-duty

Venue Representative	Date